

## CHIP COLWELL-CHANTHAPHONH

Department of Anthropology  
Denver Museum of Nature & Science  
2001 Colorado Boulevard  
Denver, CO 80205

### EDUCATION

- 2004 Indiana University, PhD, Anthropology  
2001 Indiana University, MA, Anthropology  
1996 University of Arizona, BA, Anthropology

### POSITIONS

- Pres.-2007 Curator of Anthropology, Denver Museum of Nature & Science  
Pres.-2009 Adjunct Professor of Anthropology, University of Denver  
2007-2006 Project Director, Anthropological Research, LLC  
2006-2005 Visiting Scholar, American Academy of Arts & Sciences  
2005-2001 Dissertation Fellow, Center for Desert Archaeology

### BOOKS

- 2009 *Inheriting the Past: The Making of Arthur C. Parker and Indigenous Archaeology*. University of Arizona Press, Tucson.
- 2008 *Ethics in Action: Case Studies in Archaeological Dilemmas* (with J. Hollowell and D. McGill). The SAA Press, Washington D.C.
- 2007 *Massacre at Camp Grant: Forgetting and Remembering Apache History*. University of Arizona Press, Tucson.
- 2006 *History is in the Land: Multivocal Tribal Traditions in Arizona's San Pedro Valley* (with T. J. Ferguson). University of Arizona Press, Tucson.

### EDITED BOOKS

- 2008 *Collaboration in Archaeological Practice: Engaging Descendant Communities* (with T. J. Ferguson). AltaMira Press, Lanham, MD.
- 2006 *Archaeological Ethics* (with K. D. Vitelli). 2nd ed. AltaMira Press, Lanham, MD.

### BOOK CHAPTERS AND ARTICLES

- 2009 Reconciling American Archaeology and Native America. *Daedalus* 138(2):94-104.
- 2009 Myth of the Anasazi: Archaeological Language, Collaborative Communities, and the Contested Past. *Public Archaeology* 8(2-3):191-207.
- 2009 The Archaeologist as a World Citizen: On the Morals of Heritage Preservation and Destruction. In *Cosmopolitan Archaeologies*, edited by Lynn Meskell, pp. 140-165. Duke University Press, Durham.

- 2009 Archaeology on the Periphery: Locating “A Last Great Place.” In *Archaeologies and Ethnographies*, edited by Lena Mortensen and Julie Hollowell, pp. 240-259. University Press of Florida, Gainesville.
- 2008 Artist Unknown: The Significance of Signatures on Pueblo Pottery. In *A River Apart: The Pottery of Cochiti and Santo Domingo Pueblos*, edited by Valerie K. Verzuh, pp. 17-31. Museum of New Mexico Press, Santa Fe.
- 2008 Always Multivocal and Multivalent: Conceptualizing Archaeological Landscapes in Arizona’s San Pedro Valley (with T. J. Ferguson and R. Anyon). In *Archaeologies of Placemaking: Monuments, Memories, and Engagements in Native North America*, edited by Patricia E. Rubertone, pp. 59-80. Left Coast Press, Walnut Creek.
- 2007 History, Justice, and Reconciliation. In *Archaeology as a Tool of Civic Engagement*, edited by Barbara J. Little and Paul A. Shackel, pp. 23-46. AltaMira Press, Lanham, MD.
- 2006 Memory Pieces and Footprints: Multivocality and the Meanings of Ancient Times and Ancestral Places among the Zuni and Hopi (with T. J. Ferguson). *American Anthropologist* 108(1):148-162.
- 2006 Dreams at the Edge of the World and Other Evocations of O’odham History. *Archaeologies* 2(1):20-44.
- 2006 Trust and Archaeological Practice: Towards a Framework of Virtue Ethics (with T. J. Ferguson). In *The Ethics of Archaeology: Philosophical Perspectives on Archaeological Practice*, edited by Chris Scarre and Geoffrey Scarre, pp. 115-130. Cambridge University Press, Cambridge.
- 2005 The Incorporation of the Native American Past: Cultural Extermination, Archaeological Protection, and the Antiquities Act of 1906. *International Journal of Cultural Property* 12(3):375-391.
- 2005 Portraits of a Storied Land: An Experiment in Writing the Landscapes of History. *Anthropological Quarterly* 78(1):151-177.
- 2005 When History is Myth: Genocide and the Transmogrification of American Indians. *American Indian Culture and Research Journal* 29(2):113-118.
- 2005 Retracing the Battle of Cibecue: Western Apache, Documentary, and Archaeological Interpretations (with J. Welch and M. Altaha). *Kiva* 71(2):133-163.
- 2005 Footprints of the Hisatsinom: Hopi Interpretations of Ancient Images in the San Pedro Valley of Southern Arizona. In *Making Marks: Graduate Studies in Rock Art Research in the New Millennium*, edited by Jennifer K.K. Huang and Elisabeth V. Culley, pp. 221-228. Occasional Paper No. 5. American Rock Art Research Association, Tucson.

- 2004 Virtue Ethics and the Practice of History: Native Americans and Archaeologists along the San Pedro Valley of Arizona (with T. J. Ferguson). *Journal of Social Archaeology* 4(1):5-27.
- 2004 Mapping History: Cartography and the Construction of the San Pedro Valley (with J. B. Hill). *History and Anthropology* 15(2):175-200.
- 2004 Those Obscure Objects of Desire: Collecting Cultures and the Archaeological Landscape in the San Pedro Valley of Arizona. *Journal of Contemporary Ethnography* 33(5):571-601.
- 2004 Remembrance of Things and Things Past: Museums as Memorials and Encounters with Native American History. *Museum Anthropology* 27(1):37-48.
- 2003 Signs in Place: Native American Perspectives of the Past in the San Pedro Valley of Southeastern Arizona. *Kiva* 69(1):5-29.
- 2003 The Camp Grant Massacre in the Historical Imagination. *Journal of the Southwest* 45(3):349-369.
- 2003 Western Apache Oral Histories and Traditions of the Camp Grant Massacre. *American Indian Quarterly* 27(3&4):639-666.
- 2003 Dismembering / Disremembering the Buddhas: Renderings on the Internet during the Afghan Purge of the Past. *Journal of Social Archaeology* 3(1):75-98.
- 2001 War and Cultural Property: The 1954 Hague Convention and the Status of U.S. Ratification (with J. Piper). *International Journal of Cultural Property* 10(2):217-245.

#### **REVIEWS AND COMMENTS**

- 2009 A History of Violence, the Violence of History. *Kiva* 75(1):119-124.
- 2008 Comment on "History and Its Discontents: Stone Statues, Native Histories, and Archaeologists." *Current Anthropology* 49(3):455-456.
- 2008 Review of "Matilda Coxe Stevenson: Pioneering Anthropologist," by Darlis A. Miller. *American Indian Culture and Research Journal* 32(2):140-143.
- 2008 Review of "Reserve Memories: The Power of the Past in a Chilcotin Community," by David W. Dinwoodie. *Indigenous Nations Journal* 6(1):204-206.
- 2007 Review of "Cross-Cultural Collaboration: Native Peoples and Archaeology in the Northeastern United States," edited by Jordan E. Kerber. *American Indian Culture and Research Journal* 31(2):124-126.

- 2006 Self-governance, Self-representation, Self-determination and the Questions of Research Ethics. *Science and Engineering Ethics* 12(3):508-510.
- 2004 Review of "Ethical Issues in Archaeology," edited by Larry J. Zimmerman, Karen D. Vitelli, and Julie Hollowell-Zimmer. *Indigenous Nations Studies Journal* 5(1):86-87.
- 2001 Review of "Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology," by Kenneth L. Feder. *Florida Anthropologist* 54(2):96-97.

#### **SELECTED ADDITIONAL PUBLICATIONS**

- 2009 Places for Practitioners in AAA Sections. *Anthropology News* 50(3):20.
- 2009 Museum Anthropology as Applied Anthropology. *Anthropology News* 50(1):23.
- 2008 Woody Crumbo's Spirit of the American Indian. *Museum Magazine* February/March:8-9.
- 2008 Camp Grant Massacre. In *Encyclopedia of United States Indian Policy and Law*, edited by Tim Garrison and Paul Finkelman, pp. 160. CQ Press, Washington, D.C.
- 2008 Eskiminzin; Sacred Sites. In *Treaties with American Indians: An Encyclopedia of Rights, Conflicts, and Sovereignty*, edited by Donald L. Fixico, pp. 805-806, 946-947. ABC-CLIO Press, Santa Barbara.
- 2007 Camp Grant Massacre; Eskiminzin. In *Encyclopedia of American Indian History*, edited by Bruce E. Johansen and Barry M. Pritzker, pp. 270-271, 728-729. ABC-CLIO Press, Santa Barbara.
- 2007 Expanding the Circle: The Indigenous Inclusiveness Initiative. *Museum Magazine* December/January:6-7.
- 2006 Rethinking Abandonment in Archaeological Contexts (with T. J. Ferguson). *SAA Archaeological Record* 6(1):37-41.
- 2006 Commentaries. In *Research Ethics: Cases and Commentaries, Volume 7*, edited by Brian Schrag, pp. 101-102, 147-148, 159-161. Association for Practical and Professional Ethics, Bloomington.
- 2006 Hopi. In *Greenwood Encyclopedia of World Folklore*, edited by William M. Clements, pp. 44-50. Greenwood Press, Westport.
- 2005 Cultural Property in War and Peace. *Anthropology News* 46(5):48.
- 2005 Preserving Archaeological Landscapes (issue editor). *Archaeology Southwest* 19(3).
- 2005 The Quest for Coronado (issue editor). *Archaeology Southwest* 19(1).

- 2004 One Valley, Many Histories: Tohono O’odham, Hopi, Zuni, and Western Apache History in the San Pedro Valley (with T. J. Ferguson and R. Anyon). *Archaeology Southwest* 18(1):1-15.
- 2004 Native Americans and Museums in Ethnohistoric Research. *Anthropology News* 45(2):40-41.
- 2004 The Embers of Memory: Enlaced Landscapes and Webs of Meaning. In *From Above: Images of a Storied Land*, pp. 129-143. Albuquerque Museum, Albuquerque.
- 2003 Picturing the Past: Images, Archaeology, and Place in the San Pedro Valley. *Archaeology Southwest* 17(3):17-19.
- 2003 A New Future for the Past: Ecotourism, Indigenous Peoples, and Archaeologists in Belize. In *Indigenous People and Archaeology: Proceedings of the 32nd Annual Chacmool Conference*, edited by T. Peck, E. Siegfried and G. A. Oetelaar, pp. 191-197. Archaeological Association of the University of Calgary, Calgary.

#### AWARDS

- 2009 **Gordon R. Willey Prize**, American Anthropological Association, Archaeology Division, best archaeology paper published in the *American Anthropologist* within last three years, for “Memory Pieces and Footprints: Multivocality and the Meanings of Ancient Times and Ancestral Places among the Zuni and Hopi” (with T. J. Ferguson)
- 2009 **National Council on Public History Book Award**, best book about or growing out of public history published within past two years, for *Massacre at Camp Grant: Forgetting and Remembering Apache History*
- 2008 **Arizona Book Award**, winner in the Political/History Category, for *Massacre at Camp Grant: Forgetting and Remembering Apache History*
- 2007 **Victor Turner Prize for Ethnographic Writing, Honorable Mention**, Society for Humanistic Anthropology, American Anthropological Association, for *History is in the Land: Multivocal Tribal Traditions in Arizona’s San Pedro Valley* (with T. J. Ferguson)
- 2004 **Society for American Archaeology Presidential Recognition Award**, recognition for individuals who have provided extraordinary services to the society and the profession in the past year, for establishing and co-organizing the annual SAA Ethics Bowl
- 2003 **Arizona Archaeological and Historical Society Julian D. Hayden Paper Award**, student competition with cash prize and publication in *Kiva*, for “Signs in Place: Native American Perspectives of the Past in the San Pedro Valley of Southeastern Arizona”
- 2001 **University of Wisconsin Center for Women’s Studies Research Paper Award**, for “Publishing the Past: Gender and Patterns of Authorship in Academic and Public Archaeology Journals”

- 2001 *Indiana University David Bidney Graduate Paper Award*, cash prize for the best paper by a graduate student during the academic year, for “Dismembering / Disremembering the Buddhas: Renderings on the Internet during the Afghan Purge of the Past”
- 1996 *Thomas Bogard Bequest Scholarship*, University of Arizona, funding for the education of outstanding anthropology majors

#### **SELECTED GRANTS**

- 2009 *National Park Service NAGPRA Grant*, “NAGPRA Videoconference Consultations: Central United States (Illinois, Missouri, Arkansas, Texas)” (\$50,000)
- 2008 *National Park Service NAGPRA Grant*, “NAGPRA Videoconference Consultations: The Rocky Mountains” (\$75,000)
- 2007 *National Endowment for the Humanities Summer Stipend*, for “Inheriting the Past: Arthur C. Parker and the Making of Archaeology’s Moral Community” (\$5,000)
- 2006 *Charles Redd Center for Western Studies Publication Grant*, for *Massacre at Camp Grant: Forgetting and Remembering Apache History* (\$3,000)
- 2005 *Southwestern Foundation for Education and Historical Preservation Project Grant*, for “One Valley, Many Histories: The San Pedro Ethnohistory Internet Project” (with T. J. Ferguson) (\$12,000)
- 2005 *National Endowment for the Humanities Special Projects Planning Grant*, for “One Valley, Many Histories: The San Pedro Ethnohistory Internet Project” (with T. J. Ferguson) (\$40,000)
- 2004 *Indiana University College Alumni Fund Travel Award*, for dissertation research
- 2003 *Arizona Archaeological and Historical Society Student Scholarship Grant*, for travel
- 2002 *Indiana University Graduate Student Organization Research Grant*, for dissertation research
- 2001 *United States Department of Education Foreign Language Area Study Scholarship*, for the intensive study of Lao at the University of Wisconsin at Madison
- 2000 *Indiana University David C. Skomp Summer Initiative Grant*, for dissertation research
- 1999 *Indiana University Center for Latin American Studies Pre-dissertation Grant*, for pre-dissertation research

#### **SELECTED INVITED LECTURES**

- 2009 Museum of Indian Arts & Culture, Santa Fe
- 2008 Metropolitan State College, Department of Sociology and Anthropology, Denver

- 2008 Colorado Archaeological Society, Denver
- 2007 Arizona State University, School of Human Evolution and Social Change, Tempe
- 2007 School for Advanced Research, Santa Fe
- 2006 Harvard University, Peabody Museum of Archaeology and Ethnology, Cambridge
- 2006 University of Massachusetts at Boston, Department of Anthropology, Boston
- 2006 American Academy of Arts & Sciences, Cambridge
- 2005 Columbia University, Department of Anthropology, New York
- 2005 Poynter Center for the Study of Ethics and American Institutions, Bloomington

#### **RECENT ACADEMIC LECTURES**

- 2009 “Massacre at Camp Grant,” American Association for State and Local History, Indianapolis. (Also broadcast on C-SPAN)
  
- 2009 “The Sacred and the Museum.” Society for American Archaeology, Atlanta.
  
- 2009 “NAGPRA, Spirituality, and Place.” Saving Places Conference, Denver.
  
- 2008 “Roundtable on Community Archaeologies.” American Anthropological Association, San Francisco.
  
- 2008 “The Unintended Consequences of Heritage Law” (with S. Nash). Society for American Archaeology, Vancouver.
  
- 2008 “Engaging Ethics in American Archaeology” (with D. McGill). Association for Professional and Practical Ethics, San Antonio.
  
- 2008 “The Past Is Now: Hopi Connections to Ancient Times and Places” (with Stewart B. Koyiyumptewa). Southwest Symposium, Tempe.

*23 additional lectures: A complete list is available upon request.*

#### **SCHOLARLY SERVICE**

- 2012-2009 *Museum Anthropology*, Co-Editor
- 2012-2008 *American Anthropologist*, Editorial Board
- 2011-2008 Council for Museum Anthropology, Board of Directors (elected)
- 2011-2008 Society for American Archaeology, Native American Scholarships Committee (Chair)
- 2010-2007 Society for American Archaeology, Book Award Committee
- 2009-2007 American Anthropological Association, Committee on Practicing, Applied, and Public Interest Anthropology
- 2007-2004 Society for American Archaeology, Committee on Ethics
- 2005-2003 *Graduate Journal of Social Science*, Advisory Board

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