



STONEHENGE

Museum Experts

These are the spokespersons from the Denver Museum of Nature & Science for the exhibition “Stonehenge.” The curators and educators provide professional expertise from their respective fields of study to enhance the content and experience in the temporary exhibitions hosted by the Museum.

Erin Baxter, PhD, is acting curator of Anthropology at the Denver Museum of Nature & Science. She joined the Museum in April of 2020 to work on Stonehenge, the cultural anthropology collections and conduct fieldwork at sites in Colorado and New Mexico. Erin specializes in US Southwestern archaeology with a particular interest in architecture and historic archives. She has a B.A. in History and Anthropology from Trinity University, an M.S in Museum Studies and a PhD in Anthropology from University of Colorado, Boulder.

Erin’s favorite Stonehenge fact is that Stonehenge has been studied by centuries and lately new interpretations have been sparse. A breakthrough in understanding Stonehenge came unexpectedly just a few years ago – and its origin? MADAGASCAR. Indeed, a Malagasy archaeologist named Ramilisonina visited Stonehenge and said:

“In Madagascar...people built in stone for the ancestors because stone, like the ancestors, is eternal. Buildings for the living are made of wood, because it, like human lives, is transient. Stonehenge was clearly a place for the ancestors”

When archaeologists discovered a wood henge (Durrington Walls) linked by a roadway to Stonehenge just a few years later – it gave a new and tantalizing interpretation of the scale of this ancient landscape – where Neolithic people might have processed from the tree’d henge of wood dedicated to the living to the stone henge of the dead -- the home of the ancestors.

PRESS CONTACT: **MAURA O’NEAL**
maura.oneal@dmns.org
303.507.6058

This exhibition is produced by
MuseumsPartner in Austria in
collaboration with English Heritage.



Jennifer Moss Logan is an educator and content specialist at the Denver Museum of Nature & Science. She joined the Museum staff in 2000 to define and develop programming for the permanent exhibition “Space Odyssey.” Moss Logan earned her bachelor’s degree in astrophysics at Cardiff University in the United Kingdom. She has served as educator for 15 temporary exhibitions, including “Leonardo da Vinci: 500 Years of Genius,” “The Science Behind Pixar” and “Dogs! A Science Tail.” Jennifer has travelled throughout the United States and abroad to develop educational enhancements for temporary exhibitions, combining the strengths of the exhibition with the Museum’s unique offerings. She is also coordinator of the Museum’s popular historical enactor program, and a local dog trainer.

Jennifer’s favorite part of Stonehenge history is the idea that perhaps thousands of people gathered annually, coming from as far away as the northern islands of Scotland, with livestock for feasting and helping hands for lifting, to help build the stone circle – what a party that must have been!

Andrew Parker is an educator performer at the Denver Museum of Nature and Science. He joined the museum as part of the Mythbusters exhibition in 2013, and has helped bring temporary and permanent exhibitions to life as a performer, historical re-enactor, and educator ever since. He has a BA in performing arts from the Evergreen State College and a lifelong love of science and education.

Andrew’s favorite Stonehenge insight is that “stonehenge” is so much more than the structure itself – it was part of a broader Neolithic cultural landscape, extending across the British Isles and hundreds of years.

PRESS CONTACT: **MAURA O’NEAL**
maura.oneal@dmns.org
303.507.6058

STONEHENGE

