

Teacher Guidelines

Materials

Required

- Clay (~1lb/student): If you need clay suggestions, see page 2.
- Sculpt-a-Saurus Handouts: each student gets a *single-sided* copy of both pages
- Pencil – to write name and to use as a tool

Recommended

- Table covering for easy cleanup)- use art boards, butcher paper, or meet in in the art room
- Damp paper towels – to re-moisten clay

Before Class

- Make a space for sculptures to dry
- A few minutes before class, divide the clay into orange-sized lumps, ~1lb (Wait to do this until right before class, so they don't dry out.)
- Pass out handouts – face down to keep surprise

During Class

- Help with class management and calling on students as needed.
- Possible support is needed around making the body and legs wide enough to stand and attaching parts using blending techniques. Watch our prep video to learn techniques.

Clean Up

- Leave time to move clay to drying area
- Clean up clay with a damp rag or sponge

Clay Suggestions

Material requirement: Schools must provide 25 pounds of clay per class of 30 students. If your school already has clay, feel free to use that. If not, please see our suggestions below for ordering clay.

Clay Options	Pro & Cons	Price Estimate (Per 25 Pound)	Possible Providers
Low Fire Earthenware (white)	<u>Pros</u> +Easy to work with +Holds shape and detail well +Affordable +Same material the museum instructor will be using	\$12 - \$18 (Shipping included)	Blick White Talc Firing Clay from Dickblick.com
	<u>Cons</u> -Brittle, unless kiln fired -Can create some mess (recommend covering table)	\$18 (Shipping included)	Amaco Air Dry from Amazon
Self-Hardening	<u>Pros</u> +Easy to work with +Holds shape and detail well +Solidifies without firing	\$30 - \$42 (Shipping included)	Amaco Marblex from dickblick.com
	<u>Cons</u> -More expensive than Earthenware -Messier than Earthenware		
Polymer (stays soft)	<u>Pros</u> +Easy to work with +Less messy than other products +Some can be normal oven-baked to harden	\$115	Sculpy from dickblick.com
	<u>Cons</u> -Expensive -Dose not hold shape or detail well -Can be hard to knead at first		

QUESTIONS? PLEASE SEND AN E-MAIL TO DISTANCE.LEARNING@DMNS.ORG.