

JEFF PHEGLEY

Denver Museum of Nature & Science
Integrative Collections Branch, 2001 Colorado Blvd, Denver, CO 80205-5798

PROFESSIONAL EXPERIENCE

Assistant Collections Manager, Anthropology, Integrative Collections Branch, Denver Museum of Nature and Science

2014 – Present

- Position titles have included Curatorial Assistant, Collections Assistant, Acting Collections Manager.
- Research, design, and fabricate custom mounts for the Department of Anthropology object collections using conservation approved materials.
- Design streamline processes and procedures for staff, interns, and volunteers to fabricate large numbers of archival mounts to meet grant deadlines.
- Train and supervise 50+ interns and volunteers in the fabrication of custom archival mounts
- Develop and maintain photography procedures for anthropology objects.
- Maintain accurate inventory control of all re-housed objects and input accurate and up-to-date data into the EMu collections database.
- Ensure the safe handling and movement of the anthropology collections from old storage facilities to the new Avenir Collections Center.
- Manage the Integrated Pest Management system for the Department of Anthropology.

Printmaking Technician, University of Southampton, Winchester School of Art

2010 – 2013

- Organized, produced, and presented workshops of analog and digital printmaking techniques
- Developed unique technical printmaking courses using innovative environmentally friendly methods.
- Performed detailed maintenance on workshop equipment to ensure a safe environment for the staff and students
- Accurately maintained digital record keeping of health and safety information, tracked student participation in workshops, and ordered all supplies and equipment.
- Supervised and trained part-time student workshop employees.
- Taught summer courses to foreign exchange students from Asia and Europe.

Designer/Head Preparator, Bullseye Projects (formerly Bullseye Gallery)

2003 – 2010

- Directed the design, installation, and lighting of up to six Bullseye Projects exhibits per year over 10,000 square feet of gallery space.
- Assisted in curating works for group show exhibitions.
- Produced and implemented safe domestic and international shipping and receiving logistics for fragile glass artworks.

- Created safe storage, movement, and packaging designs for fragile glass artworks.
- Accurately maintained Filemaker Pro Artbase database management updates.
- Coordinated traveling exhibition preparation and installation.
- Communicated with artists and clients on a weekly basis to maintain great customer service.
- Fabricated mounts within tight budget constraints.
- Supervised and trained permanent and part-time exhibition installers.

Exhibits Preparator, Newfields: A Place for Nature and the Arts (formerly the Indianapolis Museum of Art)

2001– 2002

- Installed and de-installed multiple high-profile exhibitions on artists from the Renaissance to Contemporary masters.
- Worked closely with many international and national museum personnel on exhibit installations.
- Created mounts for exhibits.
- Assisted with large-scale outdoor contemporary art sculpture moves requiring crane rigging and closed and flatbed tractor trailer loading.

Graduate Assistant, David T. Owsley Museum of Art

1998 – 2000

- Curated the exhibition *Larry Rivers and His Contemporaries*.
- Produced and presented twenty lectures to the public ranging from Oceanic Art to German Expressionism, examples of which were pulled from basement storage and exhibited informally to the public. This lecture series increased access and attendance at the museum.
- Assisted with exhibition installations.
- Created safe storage, movement and packaging designs for fragile artworks.
- Created mounts for exhibits

EDUCATION

M.A. Ball State University, Muncie, IN

B.F.A. Ball State University, Muncie, IN

PROFESSIONAL MEMBERSHIPS

American Association of Museums (AAM)

Society for the Preservation of Natural History Museum (SPNHC)