

STEPHEN E. NASH, PH.D.

Denver Museum of Nature & Science (DMNS)
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CURRENT POSITIONS

Director of Anthropology and Senior Curator of Archaeology, DMNS
Columnist, *Curiosities*, Sapiens.org
Adjunct Assistant Professor, Anthropology, University of Colorado at Denver
Research Associate, Laboratory of Tree-Ring Research, University of Arizona

PROFESSIONAL EMPLOYMENT HISTORY

1999-2006 Head of Collections, Anthropology, The Field Museum
1997-1999 Post-Doctoral Research Specialist, Anthropology, The Field Museum

EDUCATION

Getty Leadership Institute, Claremont Graduate College
Ph.D. Anthropology, University of Arizona, Tucson, AZ
M.A., Anthropology, University of Arizona, Tucson, AZ
B.A. Anthropology and Environmental Studies, Grinnell College, Grinnell, IA

RECENT HONORS AND AWARDS

2015 Finalist, Colorado Book Award, Creative Non-Fiction Category, for *An Anthropologist's Arrival: A Memoir*, by Ruth M. Underhill (Tucson: University of Arizona Press, 2014). Editor, with Chip Colwell-Chanthaphonh.
2014 Leadership and Innovation Award, Mountain-Plains Museum Association.
2013 Praxis Award, Washington Association of Practicing Anthropologists.

GOVERNANCE

2019- Treasurer-Elect, Society for American Archaeology

SELECTED BOOKS PUBLISHED

2016 *Stories in Stone: The Enchanted Gem Carvings of Vasily Konovalenko*. Boulder: University Press of Colorado.
2014 *An Anthropologist's Arrival: A Memoir*, by Ruth M. Underhill. Tucson: University of Arizona Press. Editor, with Chip Colwell.

SELECTED BOOKS PUBLISHED, cont'd

- 2010 *Crossroads of Culture: Anthropology Collections at the Denver Museum of Nature & Science*. With Chip Colwell-Chanthaphonh and Steven R. Holen. Boulder: University of Colorado Press.
- 2003 *Curators, Collections, and Contexts: Anthropology at the Field Museum, 1893-2002. Fieldiana: Anthropology*, New Series 36(1). Editor, with Gary M. Feinman.
- 2000 *It's About Time: A History of Archaeological Dating in North America*. Salt Lake City: The University of Utah Press.
- 1999 *Time, Trees, and Prehistory: Tree-Ring Dating and the Development of North American Archaeology 1914-1950*. Salt Lake City: The University of Utah Press.

SELECTED, RECENT MAJOR GRANTS AND GIFTS

Too numerous to list individually, I have obtained nearly 50 major external grants and gifts totaling \$7.82 million since 1994. Awards range from \$3,000 to \$3.75 million (mean ca. \$185,000) and have been granted for collections preservation and research, as well as outreach activities. They include three grants from the National Endowment for the Humanities, two from the Save America's Treasures program, one from the National Endowment for the Arts, and one from the National Science Foundation. A comprehensive listing is available on request. Recent highlights include:

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| 2018 | \$ 84,522 | National Park Service NAGPRA Grant. Washington D.C. |
| 2017 | \$ 300,000 | National Endowment for the Humanities. Washington (with Melissa Bechhoefer and Michele Koons) |
| 2013 | \$ 321,898 | National Endowment for the Humanities. Washington |

SELECTED, RECENT PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

Too numerous to list individually, I have published more than two dozen peer-reviewed journal articles and book chapter over the last 20 years. A comprehensive listing is available on request. Recent highlights include:

- In Press Why We Repatriate. In Meloche, Chelsea, Laure Spake, and Katherine Nichols. *Learning from the Ancestors: Collaboration and Community Engagement in the Care and Study of Ancestral Human Remains*. Edited volume to be submitted to University of British Columbia Press. With Chip Colwell.
- In Press Indian Peace and Other Medals in the Crane Collection at the Denver Museum of Nature & Science. Manuscript to be submitted to DMNS Annals series. With Lawrence J. Lee.

SELECTED, RECENT PEER-REVIEWED ARTICLES AND BOOK CHAPTERS, cont'd

- In Press NAGPRA at 30: The Effects of Repatriation. To be published in Annual Review of Anthropology in 2020. With Chip Colwell.
- 2019 Cave of Discoveries: Pioneering Archaeology at Tularosa Cave. In Mercurio, Franck M., *125 Moments in the Natural History of the Field Museum* Chicago: The Field Museum., pp. 182-183.
- 2018 P-XRF Compositional Analysis of Obsidian from O Block Cave, New Mexico. *Journal of Archaeological Science: Reports* 18:26-42. Danielle J. Riebe and Gary M. Feinman.
- 2017 Re-Evaluating the Mimbres Region Pre-Hispanic Chronometric Record. *Kiva* 83(3):316-343. With Roger Anyon, Darrell Creel, Patricia A. Gilman, Steven A. LeBlanc, Myles R. Miller, Margaret C. Nelson, Kathryn J. Putsavage, Barbara J. Roth, Karen Gust Schollmeyer, Jakob W. Sedig, and Christopher A. Turnbow.
- 2017 A Silent Legacy: Vasily Konovalenko's Gem-Carving Sculptures. *Collections: A Journal for Museum Professionals* 13(1):7-32. With Frances M. Kruger.
- 2016 Activating a New Ethical Approach to Museum Collections. In *Re-Mix: Unexpected Dialogues for Changing Museums*, edited by Selma Holo, pp. 76-80. University of California Press. With Chip Colwell.
- 2015 John Beach Rinaldo: Quintessential Culture Historian. *American Antiquity* 80(3):571-589.
- 2015 Repatriating Human Remains in the Absence of Consent. *SAA Archaeological Record* 15(1):14-16. With Chip Colwell.

SELECTED, RECENT TRAVELING EXHIBITIONS

- 2019 *Leonardo da Vinci: 500 Years of Genius*. DMNS, Curator
- 2018 *Dead Sea Scrolls*. DMNS, Curator
- 2017 *Vikings: Beyond the Legend*. DMNS, Curator

SELECTED CONTINUING EDUCATION COURSES

- 2015 *Science Communication*. Alan Alda Center for Communicating Science.
- 2013 *Transformational Leadership: How Leaders Change Teams, Companies, and Organizations*. The Great Courses by the Teaching Company
- 2012 *Effective Communication Skills*. The Great Courses by the Teaching Company
- 2012 *The Art of Public Speaking*. The Great Courses by the Teaching Company
- 2010 *Developing the Strategic Leader*. Center for Creative Leadership, Colorado Springs

