The Science Behind PIXAR

Take a peek inside.

Exhibit Opens Oct. 11, 2019
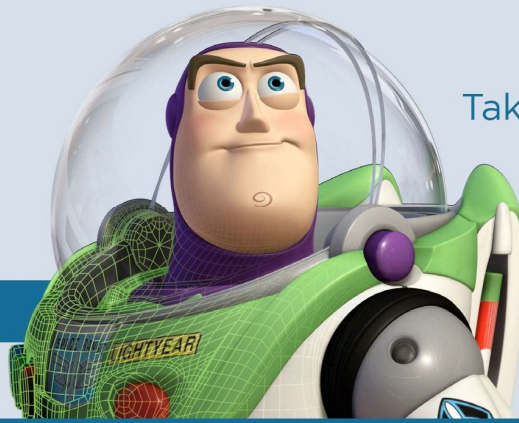
Museum Experts

These are the spokespersons from the Denver Museum of Nature & Science for "The Science Behind Pixar." The curators and educators provide professional expertise from their respective fields of study to enhance the content and experience in the temporary exhibitions hosted by the Museum.

Greg Koronowicz is the senior media producer at the Museum. His digital artistry keeps the exhibit, marketing and educational videos fun and informational while maintaining high production value. Koronowicz joined the Digital Media Department at the Museum in 2010 after an extensive career in the motion picture and television industry.

Keelin MacCarthy is an educator and program specialist in the Experiences and Partnerships Division. Since joining the Museum in 2016, MacCarthy has worked on delivering and developing educational programs, primarily as the coordinator for the "Discovery Zone" gallery. MacCarthy earned two bachelor's degrees, in English and anthropology, and a master's in museum studies from the University of Colorado at Boulder. Her career path has covered everything from handling tarantulas to studying ancient Japanese art and now to "The Science Behind Pixar."

Jennifer Moss Logan is an educator and content specialist in the Experiences and Partnerships Division. She joined the Museum staff in 2000 to define and develop programming for the permanent exhibition "Space Odyssey." Moss Logan earned her bachelor's degree in astrophysics at Cardiff University in the United Kingdom. She has served as educator for 13 temporary exhibitions, including "Leonardo da Vinci." Moss Logan has traveled throughout the United States and abroad to develop educational enhancements for temporary exhibitions, combining the strengths of the exhibition with the Museum's unique offerings. She is also coordinator of the Museum's popular historical enactor program.

Ka Chun Yu is the curator of space sciences and chair of the Space Sciences Department. He received his PhD in 2000 from the University of Colorado Boulder, arriving at the Museum a year later to work on the Gates Planetarium renovation and the development of the "Space Odyssey" exhibition. Yu studies young star clusters at near-infrared wavelengths, but he has also performed educational research on how audiences learn in digital planetariums. He has created a wide variety of live public programming for the planetarium and gives regular talks on astronomy and the space sciences.

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