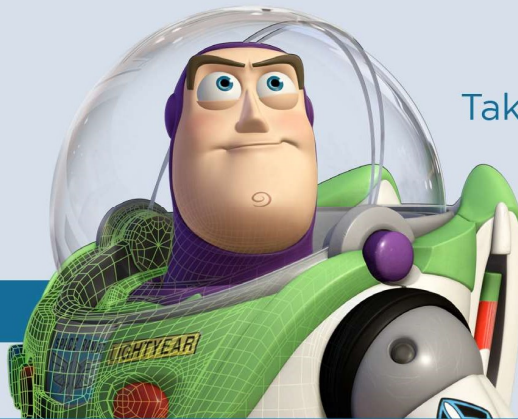


The Science Behind **PIXAR**

Exhibit Opens Oct. 11, 2019

Take a peek inside.



At-a-Glance

WHAT: Everybody has a favorite Pixar film, but what it takes to make one is a mystery to most fans. The lively new exhibition “The Science Behind Pixar” presents an immersive opportunity to explore the science, technology, engineering, art and math concepts used at Pixar Animation Studios every day to bring their beloved films and characters to life.

Each section in the exhibition focuses on a step in the filmmaking process, giving guests of all ages an unparalleled view of the production pipeline and concepts used by the artists and computer scientists at Pixar every day. You will enjoy more than 50 interactive elements, hear first-hand from the studio’s production teams in special video stories and even come face-to-face with re-creations of your favorite Pixar characters, including Buzz Lightyear, Dory, Mike and Sulley, Edna Mode and WALL•E!

WHEN: Oct. 11 – April 5

WHERE: Denver Museum of Nature & Science, 2001 Colorado Blvd., Denver, dmns.org

HOURS: Open 9 a.m.–5 p.m., daily, with extended hours at various times. Closed Dec. 25.

TICKETS: Timed tickets required and advance reservations encouraged. Tickets available at 303.370.6000 or dmns.org/pixar. Guests pay \$29.95 adult, \$24.95 senior (age 65+), \$22.95 junior (ages 3 – 18). Book online and save. Students receive 10 percent off adult admission with their ID. All tickets include general admission. Museum members receive discounted admission.

GROUP SALES: Discounted tickets are available with advance reservations for groups of 10 or more. Contact 303.370.6000 or guestservices@dmns.org.

PARKING: Parking is free and can be challenging during popular times. Alternative transportation is encouraged. Bike racks are available, and Lyft offers \$5 off three rides for new users with the code DMNSNEW.

ORGANIZERS: This exhibition was developed by the Museum of Science, Boston in collaboration with Pixar Animation Studios. © Disney/Pixar. All rights reserved. Used under authorization.

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Produced by

